



FOR IMMEDIATE RELEASE:

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BENT FESTIVAL LOS ANGELES – April 17-19, 2008

Thursday April 17, 7:00pm Concert #1 | Grand Performances

Friday April 18, 11:00am Workshops | Grand Performances

Friday April 18, 7:00pm Concert #2 | Grand Performances

Saturday April 19, 11:00am Workshops | Grand Performances

Saturday April 19, 7:00pm Concert #3 | Grand Performances

Saturday April 19, 10:30pm After Party | Zero Point

Grand Performances: 350 S. Grand Ave Los Angeles, CA 90011

Zero Point: 1049 E 32nd St, Los Angeles, CA 90011

Los Angeles, CA (March 31, 2008) - The Tank is pleased to announce **The Fifth Annual Bent Festival** of hardware hacking, DIY electronics, and circuit bending. The term circuit bending refers to the inspired short-circuiting of battery-powered children's toys to create new musical instruments, and over the last few decades a worldwide subculture has sprung up around this amazing art form. The Bent Festival began as a celebration of circuit bending, but has quickly grown to embrace not only circuit benders but also artists who create instruments and artwork from scratch using homemade circuitry. Artists from around the globe perform music with their homemade or circuit bent instruments each night of the festival, teach workshops to adults and children alike, and create amazing, interactive art installations. The festival brings together artists of all ages and showcases the state of the art of DIY electronics and circuit bending culture.

SCHEDULE OF EVENTS FOR THE LOS ANGELES 2008 BENT FESTIVAL:

Each night is free with a suggested donation of \$10.

A Festival Pass to all events is available for \$25.

Thursday, April 17 @ Grand Performances | 7PM SHARP Concert #1

[der warst](#)
[Aimee Norwich](#)
[Univac](#)
[Leeane Berger](#)
[embarker](#)

Friday, April 18 @ Grand Performances | 11AM - 5pm Workshops

11:00am "Intro to Circuit Bending" - with Phil Stearns and Aaron Drake

1:00pm "Antique Experimentation; Tubes, Coils and the
Mystical DIY of the not-so-ancient" - with Lorin Edwin Parker

3:15pm Phase One Workshop for the Omnichord Workshop -
basic Omnichord bending - with Joker Nies

Friday, April 18 @ Grand Performances | 7PM SHARP Concert #2

[Tasos Stamou](#)
[XDUGEF](#) and [OGOGO](#)
[Krach der Roboter](#)
[Clay Chaplin](#)
[Pleather](#)

Saturday, April 19 @ Grand Performances | 11AM - 5pm Workshops

11:00am Phase Two Workshop for the Omnichord Workshop - Basic bending and
exploring additional possibilities - with Joker Nies

1:00pm Omnichord Orchestra Dress Rehearsal

1:00pm "Building an intercosmical communication device
with Krach the robot" - with Krach der Roboter

3:15pm "Lecture on designing audio chaos generators"
- with Rob Hordijk and Joker Nies

**Saturday, April 19 @ Grand Performances | 7PM SHARP
Concert #3**

[Joker Nies](#)
[Lesley Flanigan](#)
[Travis Weller](#)
[Pete McPartlan](#)
[_memo](#)

**Saturday April 20 @ Zero Point | 10:30pm
After Party**

[DJ Tendraw](#) and Special Guests

Art Installations on display throughout the festival from:

Kichul Kim
Clay Chaplin
Steak
Cooper Baker

Bent is produced by **The Tank**, a non-profit space for performing and visual arts in New York City with a mission to provide a welcoming, creative, collaborative, and affordable environment for artists and activists engaged in the pursuit of new ideas. **Grand Performances** is Southern California's largest presenter of free performing arts with a primary focus on bringing together the diverse peoples of Los Angeles for concerts celebrating the cultural contributions of our community's peoples. The Bent Festival is made possible in part by **Make Magazine**, the first publication on the subject of DIY technology projects and by **Periscope Entertainment**, a Los Angeles based film and television company that prides itself on supporting independent thought and innovative creation. This event is also made possible with public funds from the **New York State Council on the Arts**, a state agency.
